

**The Columbian Players of Saint  
Joseph's College  
Present**

# **An Evening of One Act Plays**

**The Angel Intrudes by Floyd Dell**

**Directed by Roxie Kooi**

**"Cocaine" by Pendleton King**

**Directed by Mary Katherine Simons**

**The Game by Louis Brandeis**

**Directed by Kaylee Smith**



THE COLUMBIAN PLAYERS  
PRESENT  
AN EVENING OF ONE ACT PLAYS

The Angel Intrudes by Floyd Dell

Directed by Roxie Kooi

Stage Manager: Sabrina Butts Costumer: Jennifer Ruff

Cast in order of appearance:

The Angel..... Kelsey Daning

The Policeman..... Joe Karpiac

Jimmy..... Rob Spradlin

Annabelle..... Bailey Snider

"Cocaine" By Pendleton King

Directed by Mary Katherine Simons

Stage manager: Scott Ripberger Costumer: Jennifer Ruff

CAST

Joe.....Kevin Craney

Nora.....Jennifer Ruff

The Game by Louise Brant

Directed by Kaylee Smith

Choreography by Laura Courtney

Stage Managers: Katelyn Herre & Jessica Ruisard

Stage crew: Olivia Markwalder Costumer: April Taber

CAST

Life..... Sandra Blum

Death..... Stephanie Storer

Owian..... Kenneth Scotfeild

Cailin..... Meagan Fairchild

There will be two ten minute intermissions between plays  
The Evans Arts and Science Building is a non smoking facility  
Please do not take any flash photographs during the shows  
Please turn off all phones or other electronic devices  
Characters onstage will be smoking



### Stage Crew

Light board operator.....Amanda Rousseau  
Followspot operators.....Gloria Thornburg,  
Sarah Kooi  
Costume Assistants..... Bailey Snider, April Taber  
Mary Katherine Simons,  
Roxie Kooi, Kaylee Smith  
Stage Crew.....Olivia Markwalder,  
Jessica Ruisard  
Set construction.....Kaylee Smith  
House.....The Columbian Players  
Advisor.....John Rahe

### Meet The Cast (s)

SANDRA BLUM, (Life - The Game) is a senior from Cincinnati, Ohio majoring in creative writing. Sandra is also involved with Columbian Players, Cup O Joe, MAC, and works for The Learning and Resource Center, The Writing Clinic, and the Library. Sandra would like to say thank you to say thank you to all of her friends for introducing her to the theatre and for all the help they kindly gave to help her learn her role. She would also like to thank the members of her family who are coming to see her in her theatre debut. I hope everyone enjoys the shows, and God bless.

KEVIN CRANEY, (Joe - "Cocaine"), is a senior from Fort Wayne, IN, majoring in Business Administration. Kevin is also involved with the Rugby Team and the Foreign Language Club. Kevin would like to encourage all students to take the plunge and audition for a role with the Columbian Players!

KELSEY DANING, (The Angel- The Angel Intrudes), is a Freshman from Bristol/Elkhart, IN majoring in Music Education. Kelso is also involved with Band, Jazz Band, Pep Band, Improv, Choir, MENC, SUB, and anything Music. Kelso would like to say, "Thanks to everyone who's supported me in my education, Mom, Dad, brothers, friends, you're all great. I couldn't follow my passions if it wasn't for you."

MEAGAN FAIRCHILD, (Cailin- The Game) is a junior from Fort Wayne, Indiana majoring in Mathematics with a minor in Secondary Education. Meagan is also involved with Campus Ministry, Student Association, Band, and is a Freshman Leader. Meagan would like to say THANK YOU to everyone who believed in me and gave me the courage to try something new! Thanks Mom and Dad for always believing in me and for coming all this way to see me! (BFKs)

KATELYN ROSE HERRE (Stage Manager-"The Angel Intrudes") is a Freshman from Rensselaer, IN majoring in Computer Science. Katelyn is also involved with Choir, Band, Drum Line, SUB, Columbian Players, Diversity Coalition and Take Back The Night. Katelyn would like to say "I hope everybody enjoys the performances we put a lot of work into them."

JOSEPH KARPIAK (policemen- The Angel Intrudes) is a freshman from Lemont, Illinois majoring in Biology-Chemistry. Joseph is also involved in the diversity coalition, band, choir, and cup o' Joe. Joseph is very excited to debut on the Saint Joseph's college stage. Joseph Has been



doing shows since high school and has performed in many musicals including *Fiddler on the Roof*, *42nd Street*, *West Side Story*, *Brigadoon*, and *Grease*. Joseph is happy that you came out to watch our show, and hopes that you enjoy yourself. Joseph also wants to give a shout out to all his friends and family who came today to support him. Thank you so much! And enjoy the show!

ROXIE KOOI (director - *The Angel Intrudes*) is a senior from Wabash, IN majoring in Theatre Arts. Roxie is also involved with band, Cup O Joe, the Columbian Players, and is president of the improv troupe Production Under Construction. Roxie would like to say that she will not be making any smartass comments this time, merely 'thank you' to her cast for putting up with her wacky experiments and frequent 'blank mind' moments, a million thanks to John for this opportunity, and please enjoy the show!

OLIVIA MARKWALDER (tech crew) is a freshman from Rensselaer, IN majoring in Creative Writing and Theatre Arts. Olivia is also involved with the Columbian Players, Improv, and is a freelance reporter for the local newspaper *The Rensselaer Republican*. Olivia would like to say, "thank you to Kaylee Smith for giving me the opportunity be a part of this production, to everyone else who dedicated their time and energy to the three shows, and of course, I hope you all enjoy the performances!"

JENNIFER RUFFE, (Nora- "*Cocaine*"), is a Senior from Star City, Indiana majoring in English. Jennifer is also President of the Columbian Players, Costume Director, Features Editor for *The Observer*, Readings Coordinator for Measure and involved with Make A Choice (M.A.C) Jennifer would like to say "Thank you to Mary Katherine for giving me this opportunity and all of my friends and family who supported me during this show. This role was unlike anything I have ever done, and now I see that it is the perfect way to stretch my skills as an actress and end my time on the SJC stage. Thanks again for coming and enjoy the show!"

JESSIE RUISARD, (Co-Stage Manager for '*The Game*') is a freshman from Valparaiso, IN majoring in Business. Jessie is also involved in Production Under Construction Improvisation. Jessie would like to say thank you thanks for actually reading these things.

KENNETH SCOTFIELD (Owain - "*The Game*") is a freshman from Roselawn, Indiana, majoring in Biology. Kenneth is also involved with Improvisation, Science Club and Mock Trial. Kenneth would like to say "Acting in my first play has been a wonderful experience. I've had a lot of fun with the whole deal since day one, and I hope the audience enjoys the show."

KAYLEE SMITH, (Director of "*The Game*") is a Senior from Shelby, OH majoring in Theater and Minorng in Religion. Kaylee is also involved with Columbian players, Cup of Joe, Campus Ministry, and Super Adventure Club. Kaylee would like to thanks you all for coming and wish you an enjoyable evening.

BAILEY SNIDER (Annabelle - "*The Angel Intrudes*") is a senior from Valparaiso, IN majoring in history. Bailey is also involved with the SJC Dance Team, Phi Alpha Theta, choir, and the vocal jazz ensemble. Bailey would like to say, "Thanks to everyone for their support, and enjoy the show!"

ROBERT J. SPRADLIN (Jimmy Pendleton- *The Angel Intrudes*) is a freshman from Dayton, Indiana majoring in Biology with a focus on Wildlife Ecology. Rob is also involved with the Production Under Construction Improvisation Company. Rob would like to say life is full of



opportunities; all you have to do is reach out and grab them, and no angels were harmed in the making of these one act plays.

STEPHANIE STORER, Death, is a senior from Bourbonnais, Illinois majoring in Mathematics. Stephanie is also involved in volunteer tutoring, RA, and class officer. Stephanie would like to thank Jennifer Ruff who pushed me to try out. I would also like to thank all of you for coming out to support us.

### DIRECTOR'S NOTES

What is the nature of salvation? Do humans need to be overtly saved by an external being such as a guardian angel, or are we able to save ourselves if we're shown the light? These are the questions we explore in Floyd Dell's play. In times like this when so many feel like they have no control over their lives, Dell's play is an encouraging reminder that salvation is still attainable. I hope you enjoy the show.

Roxie Kooi, Director, The Angel Intrudes

"Cocaine" was written by Pendleton King in 1921. Set at 4am in the late summer of 1916, it shows the struggle between Nora, a 30-year old prostitute, and Joe, a 24-year old washed-up prizefighter. Both are addicted to cocaine and are living together in an attic flat on their last dime in the Village. As both come to a point in the show that they contemplate their lives by turning on the gas, Joe finally turns the gas off and looks out the window to realize the sun has come up. They will live another day. The play examines the limits a person will go to in order to keep their humanity and relationship. This show is one that will push your sense of how far a person would go to stay sane and the importance of remembering what it means to be a human struggling to survive.

Mary Katherine Simons, Director, "Cocaine"

Life and Death are a major part of the lives of human beings. One follows the other and it all depends on the Fates on whether one will live or die. In the play "The Game" by Louise Bryant the randomness of the Fates are at their peak. Life, played by Sandra Blum, and Death, played by Stephanie Storer, are by law expected to play a game of dice. They try to test the Fates playing elements in order to win the lives of our two human characters Cailin, played by Meagan Fairchild, and Owain, played by Ken Scotsfield. I was drawn to this play because of the natural inclination to test the Fates that all human beings have. We want to live without rules yet find often enough that the winds of change blow as easily as rolling a set of dice. The only message I can definitely dictate to you within this play is that Life may triumph, yet Death is still lurking behind the shadows. Watch the play and see just where your loyalties lie; with life or with death. Who will win, in the end?

Kaylee Smith, Director, The Game



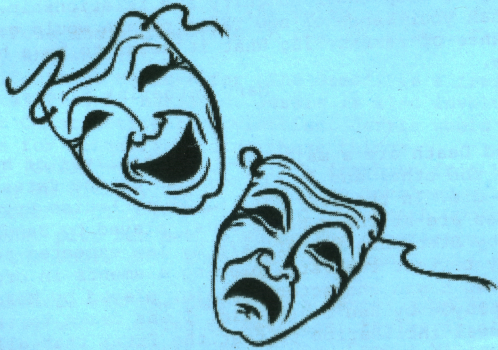
### ACKNOWLEDGEMENTS

Thank you to Laura Courtney for editing and choreographing the music for the dance number in "The Game".

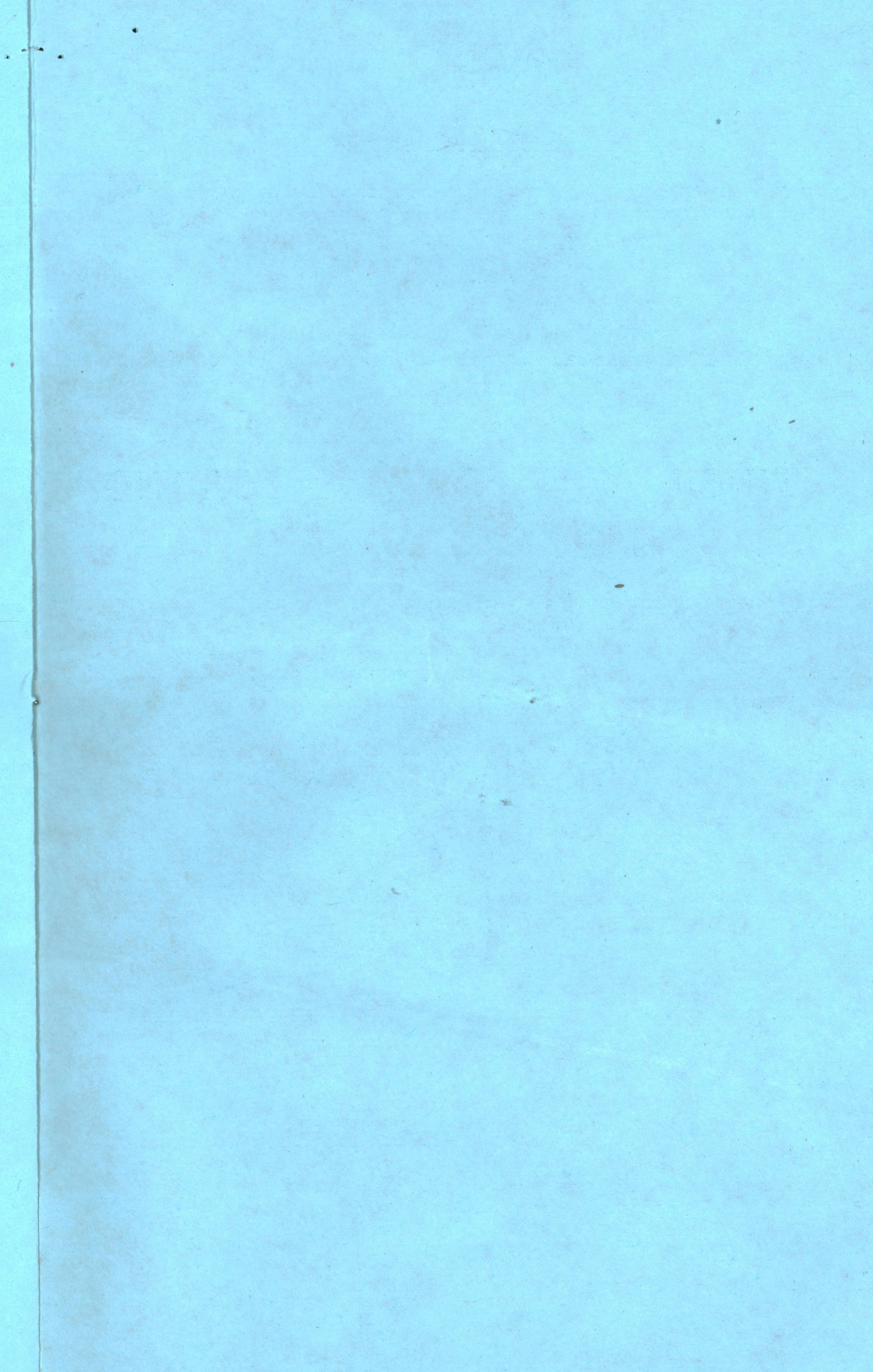
### COMING ATTRACTIONS

-The Tony Award winning Musical-  
The 25<sup>th</sup> Annual Putnam County Spelling Bee  
April 8,9,10

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# CONGRATULATIONS

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